**Department of Santali**

**Sarat Centenary College**

**Academic Calendar & Plan ( Session - 2019-2020)**

**Distribution of syllabus into Modules and Units of B.A. General Course CBCS**

**Semester-1**

**Orientation Programme – 1st week f July - General outline on the emergence of Santali as an academic discipline and its Scope & Importance along with brief introduction programme**

**Ist Module(July to September)**

**Core Course I: History of Santali Literature**

**Credits: Theory-6, Total Marks – 75, Theory –60, Internal Assessment – 10, Attendance-05**

**Name of the teacher : Chhatu Tudu**

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| **Unit** | **Topic** | **Classes** | **Teacher** |
| **1** | **History of Santali Literature, Ancient Literature, Medieval Literature, Modern Literature, Origin of Santali Language & Its Character.** | **8** | **CT** |
| **2** | **Important Author** | **13** | **CT** |

**2nd Module (October to December)**

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| **Unit** | **Topic** | **Classes** | **Teacher** |
| **3** | **Important Books** | **13** | **CT** |
| **4** | **Magazines & Journal** | **13** | **CT** |
| **5** | **Missions & Missionaries** | **13** | **CT** |

**Internal Assessment : 1st Week of December**

**Theory Examination : as per notification of B.U. (Tentatively on December)**

**Semesterr-II**

**Ist Module(January to March)**

**Core Course II: Santali Poetry Literature, Folk Song**

**Credits: Theory-6, Total Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

**Name of the teacher : Chhatu Tudu**

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| **Unit** | **Topic** | **Classes** | **Teacher** |
| **1** | **Dhinki, Bhorom Nasaw, Jatimela, Horre Hesak, Dhuwa Sereng- Sadhuramchand Murmu**  | **10** | **CT** |
| **2** | **Lahak Hor -re - Sarada Prasad Kisku** | **10** | **CT** |
| **3** | **Champa Garh, Jion Louka - Gorachand Tudu** | **10** | **CT** |

**2nd Module (April to June)**

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| **Unit** | **Topic** | **Classes** | **Teacher** |
| **4** | **Andhowa-Med-do - Narayan Soren ‘ Tore Sutam’** | **10** | **CT** |
| **5** | **Setak - Poul Jujhar Soren** | **10** | **CT** |
| **6** | **Folk Song - Baha, Saharai, Karam, Dasai, Dong, Lagre, Pata, etc.** | **10** | **CT** |

**Internal Assessment : 4th Week of May**

**Theory and Practical Examination : as per notification of B.U. (Tentatively on June)**

 **Semesterr-III**

 **Ist Module(July to September)**

**Core Course 3 : Santali Drama Literature**

**(Drama)**

**Credits: Theory-6, Total Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

**Name of the teacher : Chhatu Tudu**

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| **Unit** | **Topic** | **Classes** | **Teacher** |
| **1** | **Darege Dhon - Pandit Raghunath Murmu**  | **10** | **CT** |
| **2** | **Lo - Bir - Jadunath Tudu** | **10** | **CT** |
| **3** | **Bir Birsha - Rabilal Tudu** | **8** | **CT** |
| **4** | **Sidhu Kanhu Hool - Kaliram Soren** | **8** | **CT** |

**2nd Module (October to December) : (One Act Play)**

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| **Unit** | **Topic** | **Classes** | **Teacher** |
| **5** | **Koche Karba - Solomon Murmu** | **8** | **CT** |
| **6** | **Sisirjon - K.C. Tudu** | **8** | **CT** |
| **7** | **Maya Sutam - Badal Hembram** | **8** | **CT** |

**Internal Assessment : 1st Week of December**

**Theory Examination : as per notification of B.U. (Tentatively on December)**

**SEC-1**

**Arts of Translation**

**Ist Module(July to September)**

**Credits: Theory-2, Total Marks – 50, Theory – 40, Internal Assessment – 10**

**Name of the teacher : Chhatu Tudu**

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| **Unit** | **Topic** | **Classes** | **Teacher** |
| **1** | **Definition of Translation** | **4** | **CT** |
| **2** | **Exercises in different type/models of translation, Such as: Semantic/Literal translation.** | **6** | **CT** |
| **3** | **Free/Sence/Literary translation** | **6** | **CT** |
| **4** | **Functional/Communicative translation** | **6** | **CT** |

 **2nd Module (October to December)**

|  |  |  |  |
| --- | --- | --- | --- |
| **Unit** | **Topic** | **Classes** | **Teacher** |
| **5** | **Technical/Official** | **6** | **CT** |
| **6** | **Tran creations** | **6** | **CT** |
| **7** | **Audio - Visual translation** | **6** | **CT** |

**Internal Assessment : 1st Week of December**

**Theory Examination : as per notification of B.U. (Tentatively on December)**

**Semester IV**

**Ist Module(January to March)**

**Core Course 4: Santali Novel & Short Story**

 **(Novel)**

**Credits: Theory-6, Total Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

**Name of the teacher : Chhatu Tudu**

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| **Unit** | **Topic** | **Classes** | **Teacher** |
| **1** | **Harmawak Auto - by R Carters**  | **14** | **CT** |
| **2** | **Auto Orak - Doman Hansda** | **12** | **CT** |

**2nd Module (April to June) : (Short Story)**

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| **Unit** | **Topic** | **Classes** | **Teacher** |
| **3** | **Baj Mudam - Aditya Mitra Santali**  | **8** | **CT** |
| **4** | **Khuni Matkom Dare - Thakur Prasad Murmu** | **8** | **CT** |
| **5** | **Hirom Sikir - Durbin Soren** | **8** | **CT** |
| **6** | **Mamo Orag - Gomasta Prasad Soren** | **8** | **CT** |

**Internal Assessment : 4th Week of May**

**Theory and Practical Examination : as per notification of B.U. (Tentatively on June)**

**SEC-2**

**Santali Language Teaching**

**Ist Module(January to March)**

**Credits: Theory-2, Total Marks – 50, Theory – 40, Internal Assessment – 10**

**Name of the teacher : Chhatu Tudu**

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| **Unit** | **Topic** | **Classes** | **Teacher** |
| **1** | **Knowing the Learner** | **8** | **CT** |
| **2** | **Structure of Santali Language** | **8** | **CT** |
| **3** | **Method of Teaching Santali Language** | **8** | **CT** |

**2nd Module (April to June)**

|  |  |  |  |
| --- | --- | --- | --- |
| **Unit** | **Topic** | **Classes** | **Teacher** |
| **4** | **Materials for Language Teaching** | **8** | **CT** |
| **5** | **Assessing Language Skills** | **8** | **CT** |

**Internal Assessment : 4th Week of May**

**Theory and Practical Examination : as per notification of B.U. (Tentatively on June)**

**Semester V**

**Ist Module(July to September)**

**DSE- 1 : Functional of Language & Linguistic**

 **Credits: Theory-6, Total Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

**Name of the teacher : Chhatu Tudu**

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| --- | --- | --- | --- |
| **Unit** | **Topic** | **Classes** | **Teacher** |
| **1** | **Deffinition of Language, Characteristics of Santali Language**  | **6** | **CT** |
| **2** | **Peculiarities of Santali Language, Part of Speech, Tense, Gender, Dhoni, Borno.** | **20** | **CT** |

**2nd Module (October to December)**

|  |  |  |  |
| --- | --- | --- | --- |
| **Unit** | **Topic** | **Classes** | **Teacher** |
| **3** | **Phonology, Morphology, Syntax, etc.** | **34** | **CT** |

**Internal Assessment : 1st Week of December**

**Theory Examination : as per notification of B.U. (Tentatively on December)**

**Semester VI**

**Ist Module(January to March)**

**DSE - 2 : Theory of Literature**

**Credits: Theory-6, Total Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

**Name of the teacher : Chhatu Tudu**

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| --- | --- | --- | --- |
| **Unit** | **Topic** | **Classes** | **Teacher** |
| **1** | **Rhetoric** | **15** | **CT** |
| **2** | **Prosody** | **15** | **CT** |

**2nd Module (April to June)**

|  |  |  |  |
| --- | --- | --- | --- |
| **Unit** | **Topic** | **Classes** | **Teacher** |
| **3** | **Epic, Poetry, Prose, Novel, Short Story, Drama, Lyric, Tragedy,Comedy, Climax**  | **15** | **CT** |
| **4** | **Classicism, Romanticism, Naturalism, Realism, Symbolism** | **15** | **CT** |

**Internal Assessment : 4th Week of May**

**Theory and Practical Examination : as per notification of B.U. (Tentatively on June)**